



GERO AXULAR

SYNOPSIS

In an ancient valley, divided by walls and fences, the echoes of the past can still be heard. The **Agotes**, a forgotten and marginalized people, were condemned to live on the other side of the iron: without a name, without a coat of arms, without a voice.

Years later, other bodies—young, sensitive, different—continue to dance under the weight of other boundaries: those of prejudice, mockery, and imposed masculinity.

This work intertwines the history of the Agotes with new forms of masculinity, revealing how the fear of difference persists, even when it takes on new faces. Through movement, the performers seek to connect the legacy of exclusion with the possibility of freedom—without guilt, without iron.

“**Agoteak**” is a performance about memory, difference, and hope: a ritual that transforms stigma into strength and shame into pride.

PROGRAMME

1. **Ereserkia** (Herrikoia)
2. **Oi Amaiur** (Olatz Zugasti)
3. **Fandango makila**
4. **Hamaika** (Andoni Iparragirre)
5. **Paloteauak** (korrontzi)
6. **Irlandesa**
7. **Fandago arrauna**
8. **Soka dantza** (Herrikoia)
9. **Begi Urdin bat** (Herrikoia- moldaketa Juan Antonio Antero)
10. **Jota M.J.** (Olaia Inziarte)
11. **Lau Haizetara** (Imanol Larzabal)
12. **Nafarroa Arragoa** (Xabier Lete)
13. **Zilbor steak** (Mikel Laboa)
14. **Kaljira** (Joseba Tapia)



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- 15. Dantza zati bat (Xabi Solano)
 - 16. Mairu Baratzean (Olatz Zugasti)
 - 17. Kepa (Joxe Mari Oyarzabal)
 - 18. Kantuz (Herrikoia)
 - 19. Intza (Andoni Iparragirre)
 - 20. Antton (Antton Jauregi)
 - 21. Eperra (Herrikoia)
 - 22. Fandango Tolosa
 - 23. Ariñ ariñ
 - 24. Agur Jaunak (Herrikoia)
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