



**Fantasiak eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

**The actress Manuela Vellés is the star of the poster for the Horror
and Fantasy Film Festival of San Sebastián
(October 29 – November 4)**

The actress from Madrid **Manuela Vellés**, star of films like **Chaotic Ana** (2007) and **Kidnapped** (2010), shown in the past edition of the festival, is the personality for the poster for the 2011 Horror and Fantasy Film Festival which will take place from the 29 October to 4 November.

The poster was designed, as in past years, by the **Ytantos** studio. The photograph, taken in the stalls of the Teatro Principal, epicentre and soul of the Festival since its birth, is by **José Luis López de Zubiria**.

Manuela Vellés

Manuela Vellés (Madrid, 1987) took different theatre training courses: Acting course with Jorge Eines, The Actors Centre of London... She arrived on the Spanish silver screen at the hands of Julio Medem, as the star of his film **Chaotic Ana** (2007). Later she played the role of the sister of **Camino** (2008), under the direction of Javier Fesser. Later she starred in **Retornos** (2010), by Luis Avilés, and **Kidnapped** (2010), by Miguel Ángel Vivas. She just finished filming **Buscando a Eimish**, by Ana Rodríguez Rossell.

She has also participated in different shorts –**Lo siento, te quiero** (2009), by Leticia Dolera, and **El orden de las cosas** (2010), by the Esteban Alenda brothers– and TV series: “**La señora**” (2009-2010), “**La chica de ayer**” (2009) and “**La piel azul**” (2010). She is currently working on the successful “**Hispania**” (2010-2011).



**Fantasiak eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

Films directed by Dick Maas, Lucky McKee and Noboru Iguchi in this year's Horror Festival selection

European, American and Oriental films in the Festival's programme (29 October – 4 November). Here is an advance of some of the most important fantasy and horror films of the year, directed by authors who are already acclaimed within the genre (some of them habituals at San Sebastian, like Lucky McKee or Noboru Iguchi), which can be viewed in San Sebastián.

Juan de los muertos (Spain-Cuba, 2011). Alejandro Brugués
(*CLOSING FILM*)

Juan is forty years old, he has dedicated the majority of those years to living in Cuba doing absolutely nothing. Always accompanied by his friend Lázaro, they wander around the streets of Havana trying to earn a living without having to work. He has a daughter who he does not want to know anything about. But suddenly something happens: The people transform, they become violent and they infect each other by bites. Vampires? Zombies? Dissidents? Is it another imperial manoeuvre to finish them off? In any case, Juan tries to make the most of the situation. Entertaining, irreverent, full of action and adventures, spattered with uninhibited reflections on the socio-political situation of the island, this Hispanic-Cuban coproduction was directed by the Argentinean (educated at the Film and television School of San Antonio de los Baños) Alejandro Brugués.

Hobo With a Shotgun (Canada, 2011). Jason Eisener

Homage to the film genre of the 70s and 80s which comes from a false trailer contest organised by the SXSW Film Festival of Austin (Texas) during the preparation of **Grindhouse (Planet Terror + Death Proof)** (2007) by Rodríguez and Tarantino. Canadian Jason Eisener and two friends presented the trailer for **Hobo With a Shotgun** and won the contest, what led the distributor of the film in that country to include it in copies of **Grindhouse**. Now that trailer has finally become a feature film. Rutger Hauer (converted into an avenging hobo) stars in this absolutely 80s action-packed thriller which shows respect for action films which an entire generation grew up on, with special reference to Charles Bronson and the "vigilante" subgenre.

The Orphan Killer (United States, 2011). Matt Farnsworth

One of Internet's favourite films this year. After losing their parents, two siblings end up in a catholic secondary school. While Audrey is a calm and sweet girl, Marcus become aggressive and violent little by little and they place a mask on him so that the other residents won't go near him. He attacks anyone who approaches his sister. Until the day she gets adopted and she leaves. Years later Marcus attempts to explain (in very convincing ways) what the



**Fantasiak eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

expression “family loyalty” means. Vengeance, blood, murders, religion... Horror in its purest form.

Saint (*Sint*; Holland, 2010). Dick Maas

“Your parents told you he doesn’t exist...”. Saint Nick is not really the man with the golden heart who leaves presents for children who have been good on Christmas. He was a bloodthirsty bishop who travelled the Dutch landscape centuries ago robbing, raping and murdering whoever crossed his or his men's path. The locals decided to seek vengeance and kill him. Since that day he has usually returns on the anniversary of his death on the full moon (normally every 32 years) to spread panic once again in his native land. Directed by Dick Maas, veteran creator of films of the genre like **The Elevator** (1983), **Amsterdamned** (1988) and **Do Not Disturb** (1999).

Tomie Unlimited / Tomie: Animiteddo (Japan, 2011). Noboru Iguchi

Noboru Iguchi, one of the most important and unclassifiable Japanese filmmakers of the genre, returns to the Festival twice over. Responsible for films like **The Machine Girl** (2008) and **RoboGeisha** (2009) –which closed the Festival two years ago (those who were in the cinema still remember his unforgettable ceremony before the showing)–, always accompanied by his inseparable special effects director Yoshihiro Nishimura, he presents this adaptation of a *manga* which tells the story of two sisters, one who returns from the dead so that her family does not forget her and to wreak havoc. Equally fun and terrifying, at moments crazy and brilliant. Without a doubt one of the films of the year.

Karate-Robo Zaborgar / Denjin Zabôgâ: Gekijô-ban. (Japan, 2011). Noboru Iguchi

The second film by Noboru Iguchi which will be shown at the Festival this year is an adaptation of a television series from the 70s and the film with the highest budget. A secret agent who rides a karate motorcycle-robot seeks vengeance on an evil company that assassinated his parents years ago and which, of course, tries to takeover the world. Fights between motorcycles, cartoon villains, martial art master robots, all out fights, action without limits and the characteristic bizarro and shameless touch by Iguchi and Nishimura.

Wake Wood (Ireland-United Kingdom, 2011). David Keating

After losing his daughter Alice, a couple moves in an attempt to remake their lives in the remote town of Wake Wood. There they meet the spiritual leader of the local community (the always reliable Timothy Spall), capable of reviving the dead for some days through a pagan ritual. Production of the legendary Hammer, which has reborn in the last few years under several titles, like this one which links directly with the productions in the 60s and 70s. A classic story which takes the audience to the years in which Hammer ruled worldwide horror at the hands of the director of **Summer Fling** (1996).



**Fantasiako eta Beldurrezko
Zinemaren Astea**

**Semana de Cine
Fantástico y de Terror**

**Horror and Fantasy
Film Festival**

The Woman (United States, 2011). Lucky McKee

A lawyer comes in contact with a mysterious and wild woman in the forest who seems to live cut off from civilization. Said encounter will place his life and his family's lives in danger because the more he knows about her, the more he realises that sometimes, *"the devil wears a handsome face"*. This latest film is a new classic of the genre, the Californian, Lucky McKee, is responsible for films such as **May** (2002), **"Sick Girl"** (2006) –TV movie from the first season of the **"Masters of Horror"** series– or **Red** (2008). On this occasion he has collaborated with the prestigious writer of horror novels Jack Ketchum, author of the original novel and co-screenwriter of the film which premiered at the past Sundance Festival.



**Fantasiak eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

Cycle / Book
Come and See
Fantasy and Horror Films in the Forbidden Area

Coordinated by **Rubén Lardín**

Poster / Cover of the book: **Pedro Usabiaga**. The photographic eye is that of the Argentinean director **Gaspar Noé**, responsible for titles like **I Stand Alone** (1998), **Irreversible** (2002) and **Enter the Void** (2009).

"I would never censure myself. The act of censoring myself, censoring my fantasies, censoring my unconsciousness, would lessen me as a filmmaker. It is like telling a surrealist not to dream".

(David Cronenberg)

In a Glass Cage (Agustí Villaronga, 1987), **A Clockwork Orange** (Stanley Kubrick, 1971), **Irreversible** (Gaspar Noé, 2002), **Cannibal Holocaust** (Ruggero Deodato, 1980), **A Serbian Film** (2010)... Fantasy and horror films have dozens of titles which, at that moment, were capable of fixing a gaze on the unthinkable or the unbearable, they were thought harmful to the society from which they originated.

Come and See –title taken from the soviet film **Come and See** (*Idi i smotri*, 1985), by Elen Klimov, who also took it from a verse of Revelation (6:1): *"I watched as the Lamb opened the first of the seven seals. Then I heard one of the four living creatures say in a voice like thunder: Come and see!"*– is a complete voyage through the forbidden paths of cinema through its most extreme images and passages, those which made it great and "dangerous".

By means of the works and names which have allowed a look at what others have not even been able to discern, **Come and See** locates, manages and analyzes that cinema which is considered amoral, bothersome and against the grain, while trying to answer what the prerogatives are and the obligations of the artists and if it is legitimate, from the other side, to prohibit and condemn a work of fiction.

Come and See intends to contextualize, analyse, manage and tell the story of a cinema which offers the eyes the possibility and the challenge to view the unexpected, the unthinkable or the unbearable, that which the spirit of time, society, law and moral consensus are not always willing to tolerate to be imagined or thought.

This look does not correspond exclusively to fantasy films, but it is undeniable that the genre is especially capable of it and usually prevails in these disputes, from surrealism and the *Grand Guignol* to cyberpunk or the pivotal new meat, passing through the exploitation films, the slasher, extreme eroticism or the most irreverent dystopias imaginable by science fiction.

The following authors participate in the book coordinated by Rubén Lardín: Daniel Ausente, Jorge de Cascante, Jordi Costa, Rubén Lardín, Jesús Palacios, Joan Ripollès Iranzo, Nelson de la Rosa and Frank G. Rubio.



**Fantasiak eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

Exhibitions

Zinema Heroiak

Fantasy Collectibles

Activities Hall of the Municipal Library
29 October – 13 November

The fan phenomenon associated with Spanish cinema has always existed. Although it is true that up to fifteen years ago it was linked much more to vintage toys, at this moment we can say that the interest in pieces of greater value like 1:1 scale busts, statues and dioramas has increased remarkably. In this context, the most successful film franchise for these types of products is **Star Wars** by far, followed by Marvel and the traditional cult classics like **Alien**, **The Godfather**, **Rocky** and **Back to the Future**, among others.

This exhibit intends to illustrate some of the pieces from these franchises, where we can highlight a 1:1 scale bust of Darth Vader, a scaled replica of the USS Enterprise from **Star Trek**, a selection of vintage **Star Wars** toys and a large number of superhero replicas and busts like **Batman**, **Spiderman**, **Wolverine** and **Hellboy**, among others.

The pieces belong to collectors Miguel Ángel Cruz and Jorge Jiménez (*Kimera & Foley. Merchandising Stores*).

Malakias: Torn and Bleeding Clay

C. C. Okendo
29 October – 10 December

“The Finnish are often described as ‘forest people’. The forest is dark, mystical and unknown. A great cliché of horror cinema. Despite this, I began by filming the forest. Searching for scenes where ancient Finnish gods or signs of them can be found. Places where you can feel that time has stopped. Awareness. Beauty. In my works I combine photographs, myths and memories with clay. The clay gives a comic relief when things get too frightening and weighty”.

(Malakias)

Tomi Malkki (a.k.a. Malakias) lives in Helsinki (Finland). He loves heavy metal and horror films. He studied animation at two schools but dropped out before finishing his studies. He obtained a diploma as an “industrial engraver” from a vocational school and also received a diploma in “metallic graphic design” from an art school. He has created four music videos for the Finnish rock band Sweatmaster. He also owns a t-shirt printing company, Venus in Mink, along with his good friend Simo Ruotsalainen. He creates modelled clay illustrations to earn a living and has some clients like the *Helsingin Sanomat* newspaper.

“My girlfriend asked me in 1999, ‘What are you going to do with your life?’ I had to sit and think about that: ‘I’m going to drink beer and watch cartoons!’ I still think that”.



**Fantasiak eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

Land of the Free

FNAC

21 October – 29 November

In his series, **Land of the Free**, Steve Schofield takes a look at fans in their natural habitat, exploring the British people's fascination for American popular culture and the subculture of the fandom world (fans of science fiction in this case). His work emphasizes on the depth of these fans' fantasies and the methods they use to adopt that culture as part of their own lifestyle, manifesting a fictitious existence that helps them escape from everyday life. Schofield immortalizes them in their own homes doing everyday tasks, obtaining a surprising graphic document.

Steve Schofield was born in Oldham in 1970. He currently lives and works in London. He worked as a musical photographer before obtaining his BA in Photography from the University of Derby. Later he completed a Masters at the London College of Communication. In 2007 *The Times* chose him as one of the five artists to watch in the future. His work has won various awards and has been exhibited in galleries in Great Britain (including the National Portrait Gallery and Photographers' Gallery), the United States and Europe. He publishes regularly in and outside his country.



**Fantasiatzko eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

8th Comic-book Encounters

Pulp Visions

Vicente B. Ballestar

C. C. Okendo

29 October 29 – 10 December

Being modern without trying. To be up to date in space-time. The work of Vicente B. Ballestar (Barcelona, 1929) refers to the golden era of the comic and the fantasy novel, but what is curious is that the images appear to have been drawn today, crossing the barrier of the 21st century, following current retro trends which influence the careers of many of today's artists. The personal aesthetic of his numerous illustrations feed the vintage look adored by an audience which looks for other feelings.

Ballestar studied at the School of Arts and Trades of "La Lonja", with painter Luis Muntané, and later J. Lahosa, at the Baixas Academy, as teachers. His forte has always been painting, and the strokes made in his graphic work exhibited in **Pulp Visions** confirms it, merely pictorial, although it contains traces of sequential art. Considered a master of Catalanian watercolour –belonging to the Watercolour Association of Catalonia since the 50's–, he has participated in numerous exhibitions throughout Spain and countries like Italy, France, Mexico and Colombia. Many awards shine in a bulging curriculum where several teaching books stand out from editorials like Planeta and RBA (Spain), Watson-Guption (USA), Edition Michael Fischer (Germany), Bordas (France), Hernous Forlag (Denmark), Parramón (Spain), Cantecler (Belgium)...

It is clear that the international character of the artist's work has made him a name in the field of illustrating the covers of novels and various publications generally linked to genres like horror, science fiction or the western. **Pulp Visions** takes a tour through his powerful images, of impeccable finish and luminous aesthetics, created to present the books of John Sinclair, and legendary mastheads linked to horror and mystery.

Pulp Visions is an exhibit of interest for lovers of paint and illustration, not necessarily staunch followers of fantasy. The attendees can view the original work of Vicente B. Ballestar, something difficult in the current digital era. Enjoy the drawer's technique, his strokes and drawing in a natural environment, unusual, despite the indispensable condition for those interested in art in general. Fans of the genre and enthusiasts of the comic strip have a great opportunity to view the original work of an artist capable of bringing other worlds to this one in sublime elegance.

It is the moment to pay tribute to a visionary, to remember his good work and to recognize his influence on subsequent creators.



**Fantasiatzko eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

Euskadi Fantastikoa VII

The Beauty and the Beast Arantza Sestayo and Rober Garay

The reason for the title of this year's exhibit does not make reference to the authors' physical attributes but rather those of the characters who fill their pages. It is difficult to find a resemblance between the beauties portrayed in Arantza Sestayo's images and the brutality of Rober Garay's grotesque characters, although they do have in common that their personal styles are unmistakable.

These two authors, with extensive careers and years of experience at their fingers, each propose exhibits in which we will quiver with the virtuosity of the drawing and the gentleness in the overflowing strokes of poetry in the case of Arantza Sestayo, and an exhibit with narrative strength, sharp colours and extreme characters in the case of Rober Garay.

Arantza Sestayo

Príncipe Cinemas

29 October – 10 December

The virtuosity in the drawing and colour are clear at the first sight of each of her pieces of work. The realism of her illustrations traps us and shows us the beauty and poetry of each element she portrays.

Author of the known book of illustration *Besos malditos*, Arantza has also worked in the comic world, children's illustrations and animation, her images have stood out because of the astonishing detail and the fascinating control over the human form, elegantly finished whether they are pencil or in marvellous colour.

Rober Garay

Municipal Library

29 October – 10 December

It is impossible to summarize in a few lines the work of this restless author who has shared out his talent between comics, illustration, graphic design, the development of board games, promotional material, theatre set design...

His preference for gore, dark humour and splatter are very present in his work, above all in various of his comic albums where indescribable characters have come to light such as Manurro, captain Kaoporrex, Puto, Txotxolo...

He currently splits his time as best he can between the creation of the album *En busca del ídolo de bronce* (In Search of the Bronze Idol), an exhaustively and well documented album of a historical nature on the history of the town of Bermeo, his comic saga *Roque Star*, which, for approximately 185 weeks, is currently being published in *El Correo* and his thousands of tasks related to creating illustrations.